

Bass Clarinet
Clarinet in B \flat

Jordan HS Wind Warm-Ups 2019

Dr. Chip Crotts

Remington #1

mf

11

22

mf

29

mf

36

Detailed description: This block contains the first system of music for 'Remington #1'. It consists of five staves of music in 4/4 time. The first staff (measures 1-10) features a melody with a dynamic marking of *mf*. The second staff (measures 11-21) continues the melody. The third staff (measures 22-28) contains a sixteenth-note rhythmic exercise with a *mf* dynamic. The fourth staff (measures 29-35) continues the exercise with a *mf* dynamic. The fifth staff (measures 36-41) concludes the exercise with a *mf* dynamic. The key signature has one flat (B \flat).

mf

42

49

55

Detailed description: This block contains the second system of music for 'Remington #1', starting at measure 42. It consists of three staves of music in 4/4 time. The first staff (measures 42-48) continues the sixteenth-note exercise with a *mf* dynamic. The second staff (measures 49-54) continues the exercise with a *mf* dynamic. The third staff (measures 55-61) concludes the exercise with a *mf* dynamic. The key signature has one flat (B \flat).

Bass Clarinet

JORDAN HS FIGHT SONG

Phyllis Sayles

Briskly $\text{♩} = 160$

Rev. 2/20

Arr. Chreste/Garza

9

11

23

25

33

41

12

2.

Briskly $\text{♩} = 160$

55

f

Detailed description: This block contains the musical score for the first part of the 'Jordan HS Fight Song' for Bass Clarinet. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 9, with a boxed '9' at the end. The second staff starts at measure 11 and ends at measure 22. The third staff starts at measure 23 and ends at measure 25, with a boxed '25' at the beginning. The fourth staff starts at measure 33 and ends at measure 41, with a boxed '41' at the beginning and a first ending bracket labeled '12' and '2.' spanning measures 41-42. The fifth staff starts at measure 55 and ends at measure 54, with a boxed '55' at the beginning. The tempo is marked 'Briskly' with a quarter note equal to 160 beats per minute. The piece begins with a forte (*f*) dynamic.

Bass Clarinet

Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle

arr. John Meehan

version 6/16/20

$\text{♩} = 74$

A

2 3 4 5 7

B

8 9 10

12 13 14 15 16

Detailed description: This block contains the musical score for the 'Jordan High School Alma Mater' for Bass Clarinet. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 7, with a tempo marking of quarter note = 74 and a boxed 'A' at the end. The second staff starts at measure 8 and ends at measure 10, with a boxed 'B' at the end. The third staff starts at measure 12 and ends at measure 16. The piece begins with a quarter note equal to 74 beats per minute.

Shorties 2018-19

TENOR SAX

Short Fight

Manzoni

Musical staff for Short Fight and Manzoni. The piece is in 2/4 time and begins with a *ff* dynamic. The Manzoni section is marked with a *Word* dynamic.

12

Carmina

Musical staff for Carmina, starting at measure 12. The piece is in 2/4 time and begins with a *ff* dynamic.

22

Cheer #1

Musical staff for Cheer #1, starting at measure 22. The piece is in 2/4 time.

31

Go Cards Gol

Go Cards Gol

Go Cards Gol

Go Cards Gol

Musical staff for Go Cards Gol, starting at measure 31. The piece is in 2/4 time and features a rhythmic pattern of eighth notes.

38

Cheer #2

Musical staff for Cheer #2, starting at measure 38. The piece is in 2/4 time and begins with a *ff* dynamic.

44

Est 'em Upl Est 'em Upl Go Cards Gol

Musical staff for Est 'em Upl, starting at measure 44. The piece is in 2/4 time and includes the lyrics: Est 'em Upl Est 'em Upl Go Cards Gol.

2

Shorties 2018 TENOR SAX

Trumpet Call

Kashmir

Musical staff for Trumpet Call and Kashmir, starting at measure 50. The piece is in 2/4 time and begins with a *ff* dynamic.

64

Musical staff for measure 64, continuing the piece in 2/4 time.

68

Musical staff for measure 68, continuing the piece in 2/4 time.

78

7 Nation

Last Time

Musical staff for 7 Nation and Last Time, starting at measure 78. The piece is in 2/4 time and begins with a *ff* dynamic.

87 Game of Thrones (arr. Montoya)

Musical staff for Game of Thrones (arr. Montoya), starting at measure 87. The piece is in 2/4 time and begins with a *f* dynamic.

103

Musical staff for measure 103, continuing the piece in 2/4 time and ending with a *ff* dynamic.

Musical staff for 'Mars' (measures 120-128), featuring triplets and dynamic markings *f* and *ff*.

129 Espana Cani

Musical staff for 'Espana Cani' (measures 129-132), featuring a melodic line with dynamic markings *mf* and *f*.

133

Musical staff (measures 133-136), featuring a melodic line with dynamic marking *ff*.

137 Wolf

Musical staff for 'Wolf' (measures 137-140), featuring a melodic line.

141

Musical staff (measures 141-144), featuring a melodic line.

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Tenor Sax

CHEER BITS

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1. Fast latin four

Musical staff for 'Fast latin four' (measures 1-16), featuring a rhythmic melody with accents and dynamic marking *f*.

2. March tempo

Musical staff for 'March tempo' (measures 1-8), featuring a rhythmic melody with accents, dynamic marking *f*, and a 'SHOUT: CHARGE!' instruction.

3. Moderate rock feel

Musical staff for 'Moderate rock feel' (measures 1-11), featuring a rhythmic melody with accents, dynamic marking *f*, and a *ff* marking.

4. Fast swing feel (swing eighths)

Musical staff for 'Fast swing feel (swing eighths)' (measures 1-8), featuring a rhythmic melody with accents and dynamic marking *f*.

5. Heavy rock feel

Musical staff for 'Heavy rock feel' (measures 1-11), featuring a rhythmic melody with accents, dynamic marking *ff*, and a *(sim.)* marking.

6. With spirit!

Musical staff for 'With spirit!' (measures 1-9), featuring a rhythmic melody with accents and dynamic marking *ff*.

Bass Clarinet

CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

1. IRON MAN

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

Heavy and menacing $\text{♩} = 100$

Musical notation for Iron Man, measures 1-9. The piece is in 4/4 time with a tempo of 100. It features a heavy and menacing feel. The notation includes dynamic markings such as *f* and *ff*, and articulation like accents and slurs. A box containing the number 5 is placed above the first measure.

By Albert Ahronheim, arranged by Andrew Balent

2. LET'S GO BAND II

Spirited $\text{♩} = 112$

Musical notation for Let's Go Band II, measures 1-9. The piece is in 4/4 time with a tempo of 112. It has a spirited feel. The notation includes dynamic markings such as *ff* and articulation like accents and slurs. A box containing the number 5 is placed above the first measure. The lyrics "Let's go band!" are written below the notes in measures 8 and 9.

IRON MAN
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CHEER RIFFS

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Bass Clarinet

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove $\text{♩} = 120$

Musical notation for Bad Romance, measures 1-9. The piece is in 4/4 time with a tempo of 120. It has a dance groove feel. The notation includes dynamic markings such as *ff* and articulation like accents and slurs. A box containing the number 5 is placed above the first measure.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun! $\text{♩} = 148$

Musical notation for Land of a Thousand Dances, measures 1-12. The piece is in 4/4 time with a tempo of 148. It has a fast and fun feel. The notation includes dynamic markings such as *ff* and articulation like accents and slurs. A box containing the number 7 is placed above the first measure.

BAD ROMANCE
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3. March of the Resistance • 4. Duel of the Fates)

B \flat TENOR SAX

JOHN WILLIAMS
Arranged by JAY BOCOOK

Ala Marcia 3 Short Version -----

1. *f*

11

ff

JOHN WILLIAMS
Arranged by JAY BOCOOK

Feroce 3 Short Version -----

2. *ff*

(Short version) 11

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Stadium Jams Vol. 12 - 1

THE IMPERIAL MARCH (Darth Vader's Theme)
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From STAR WARS: THE FORCE AWAKENS
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B \flat TENOR SAX

JOHN WILLIAMS
Arranged by JAY BOCOOK

Risoluto
marc. 3

3. *ff*

13 Short Version -----

ff

JOHN WILLIAM
Arranged by JAY BOCOO

Allegro deciso 7

4. *f*

16 Short Version -----

fff

03746230
Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE
From STAR WARS: THE FORCE AWAKENS
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DUEL OF THE FATES
From STAR WARS: THE PHANTOM MENACE
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Tenor Sax

CONFIDENT

Rock shuffle ♩ = 144

Words and Music by DEMI LOVA
SAVAN KOTICHA, MAX MARTIN and II
Arranged by TOM WALLA
Percussion by TONY McCUTCH

Musical score for Tenor Sax of the song "CONFIDENT". The score is written in treble clef with a key signature of one sharp (F#). It begins with a "Rock shuffle" tempo of 144 beats per minute. The music is characterized by a driving eighth-note pattern. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like accents (^) and slurs. Measure numbers 9, 17, 25, 32, 39, 40, 41, 46, 48, 49, 50, 51, 52, 53, 55, and 56 are indicated. At the bottom, there is a copyright notice: "Copyright © 2016 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPPELL MUSIC SCANDINAVIA AB. This transcription Copyright © 2016 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPPELL MUSIC SCANDINAVIA AB."

Matrix Marching Band
Tenor Sax.

Sweet Caroline

Swing Feel ♩ = 132

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Musical score for Tenor Sax of the song "Sweet Caroline". The score is written in treble clef with a key signature of one sharp (F#). It begins with a "Swing Feel" tempo of 132 beats per minute. The music features a classic swing eighth-note pattern. The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like accents (^) and slurs. Measure numbers 8, 16, 24, 34, 46, 53, and 55 are indicated.

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

B \flat TENOR SAX

Driving Pop

3

Shout:

Turn it up! *f*

sim.

19

23

'Cause you don't ev - en know!

35

ff

43 bring out

49

2

sfz

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

B \flat TENOR SAXOPHONE/
BARTONE T.C.

Driving rock

1 *f* 2 3 4 5 6 7 8

9

10 > 11 > 12 > 13 > 14 > 15 > 16 >

17

18 *mf* 19 20 21 22 23 24

25

26 > 27 > 28 > 29 > 30 > 31 > 32 >

33 *f* 37

34 38 39 40 41 42

45

43 44 46 > 47 > 48 > 49 > 50 > 51 > 52 >

53

54 55 56 57 *ff* 58 59

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Recorded by ELLE KING
EX'S & OH'S

B \flat TENOR SAX

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩♩)

4 5 7 13 21 29 37 45 54

mf *f* *ff*

03746036
Ex's & Oh's

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