

Remington #1

mf

11

22

mf

29

mf

36

Detailed description: This block contains the first system of music for 'Remington #1'. It consists of five staves of music in 4/4 time. The first staff (measures 1-10) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff (measures 11-21) continues the melody. The third staff (measures 22-28) features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The fourth staff (measures 29-35) contains a melodic line with slurs and a dynamic marking of *mf*. The fifth staff (measures 36-41) continues the melodic line with slurs and a dynamic marking of *mf*.

2/42

mf

49

55

Detailed description: This block contains the second system of music for 'Remington #1', starting at measure 42. It consists of three staves of music in 4/4 time. The first staff (measures 42-48) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 49-54) continues the melodic line with slurs. The third staff (measures 55-61) concludes the piece with a final melodic phrase and a dynamic marking of *mf*.

Clarinet in B $\flat$  1

# JORDAN HS FIGHT SONG

Phillis Sayles  
Arr. Chreste/Garza

Briskly  $\text{♩} = 160$

Rev. 2/20

9

Musical score for Clarinet in B $\flat$  1, measures 1-55. The score is written in 2/4 time with a tempo of Briskly  $\text{♩} = 160$ . It begins with a dynamic marking of *f*. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 13, 25, 35, and 41 are indicated. A first ending bracket spans measures 41-52, and a second ending bracket spans measures 53-55. The score concludes with a final cadence.

Clarinet in B $\flat$  2

# JORDAN HS FIGHT SONG

Phillis Sayles  
Arr. Chreste/Garza

Briskly  $\text{♩} = 160$

Rev. 2/20

9

Musical score for Clarinet in B $\flat$  2, measures 1-55. The score is written in 2/4 time with a tempo of Briskly  $\text{♩} = 160$ . It begins with a dynamic marking of *f*. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 13, 23, 35, and 41 are indicated. A first ending bracket spans measures 41-52, and a second ending bracket spans measures 53-55. The score concludes with a final cadence.

Clarinet

# Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle  
arr. John Meehan  
version 6/16/20

$\text{♩} = 74$

**A**

2 3 4 5 7

**B**

8 9 10

12 13 14 15 16

# Shorties 2018-19

CLARINET 1

*Short Fight*

*ff*

*Manzoni*

*Word!*

17

*f*

*Carmina*

*ff*

22

*Cheer #1*

31

Go Cards Gol Go Cards Gol Go Cards Gol Go Cards Gol

38

*Cheer #2*

44

Be' 'em Up! Be' 'em Up! Go Cards Gol

50 *Trumpet Call* 4 *Kashmir* 6

64 *ff*

68 6

78 *7 Nation* 4 Last Time

87 *Game of Thrones (arr. Montoya)*

103 *ff*

120 *Mars* 2 Shorties 2018 CLARINET 1

129 *Espana Cani*

133 *ff*

137 *Wolf*

141

# Shorties 2018-19

CLARINET 2

*Short Fight* *Manzoni*  
*ff* *Word!*

12 *f* *Carmina* *ff*

22 *Cheer #1*

31 *Go Cards Gol* *Go Cards Gol* *Go Cards Gol* *Go Cards Gol*

38 *Cheer #2*

44 *Ear 'em Upl Ear 'em Upl Go Cards Gol*

2 *Shorties 2018 CLARINET 2*

50 *Trumpet Call* 4 *Kashmir* 6

64 *ff*

68 6

78 *7 Nation* 4 *Last Time* *ff*

87 *Game of Thrones (arr. Montoya)* *ff*

103 *ff*

The image displays a musical score for Clarinet 2, titled "Shorties 2018-19". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of several distinct sections, each with its own starting measure number and dynamic markings. The sections are: 1. "Short Fight" (measures 1-11) starting with a fortissimo (ff) dynamic. 2. "Manzoni" (measures 12-21) starting with a fortissimo (f) dynamic. 3. "Carmina" (measures 22-30) starting with a fortissimo (ff) dynamic. 4. "Cheer #1" (measures 31-37) featuring the lyrics "Go Cards Gol" repeated four times. 5. "Cheer #2" (measures 38-43). 6. "Shorties 2018 CLARINET 2" (measures 44-49) featuring the lyrics "Ear 'em Upl Ear 'em Upl Go Cards Gol". 7. "Trumpet Call" (measures 50-53) with a 4-measure rest and a 6-measure rest. 8. "Kashmir" (measures 54-63) with a 6-measure rest. 9. "7 Nation" (measures 64-77) with a 4-measure rest and a fortissimo (ff) dynamic. 10. "Last Time" (measures 78-86) with a fortissimo (ff) dynamic. 11. "Game of Thrones (arr. Montoya)" (measures 87-102) with a fortissimo (ff) dynamic. 12. An unlabeled section (measures 103-109) with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

120 *Mars*  
*ff* **2** *fff* **3** **3**

129 *Espana Cani*  
*mf* *f*

133 *ff*

137 *Wolf*

141

# Shorties 2018-19

## CLARINET 3

*Short Fight* *Manzoni*  
*ff* *Word!*

12 *f* *Carmina* *ff*

22 *Cheer #1*

31 *Go Cards Gol* *Go Cards Gol* *Go Cards Gol* *Go Cards Gol*

38 *Cheer #2*

44 *Ext 'em Upl Ext 'em Upl Go Cards Gol*

2

50 Trumpet Call 4

64

68 6

78 7 Nation 4

87 Game of Thrones (arr. Montoya)

103

120 Mars 2

129 Espana Cani

133

137 Wolf

141

# Clarinets 1 & 2

# CHEER BITS

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## 1. Fast latin four

Musical notation for 'Fast latin four' in 4/4 time, featuring eighth and sixteenth notes with accents. Measure numbers 8, 10, 11, and 12 are indicated.

## 2. March tempo

Musical notation for 'March tempo' in 4/4 time, featuring eighth notes and rests. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated. Includes the instruction 'SHOUT: CHARGE!' at the end.

## 3. Moderate rock feel

Musical notation for 'Moderate rock feel' in 4/4 time, featuring a single measure with a sixteenth note.

Musical notation for 'Fast swing feel (swing eighths)' in 4/4 time, featuring eighth notes with accents. Measure numbers 7, 8, 9, 10, and 11 are indicated.

## 4. Fast swing feel (swing eighths)

Musical notation for 'Fast swing feel (swing eighths)' in 4/4 time, featuring eighth notes with accents. Measure numbers 2, 3, 4, 5, 6, and 8 are indicated.

## 5. Heavy rock feel

Musical notation for 'Heavy rock feel' in 4/4 time, featuring eighth notes with accents. Measure numbers 2, 6, 8, 9, 10, and 11 are indicated.

## 6. With spirit!

Musical notation for 'With spirit!' in 4/4 time, featuring eighth notes with accents. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated.

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# Clarinet 1

# CHEER RIFFS

arranged by JAY DAWSON  
percussion by Jim Reed

## 1. IRON MAN

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

Heavy and menacing  $\text{♩} = 100$

Words and Music by Frank Iommii, John Osbourne,  
William Ward and Terence Butler

Musical notation for 'IRON MAN' in 4/4 time, featuring eighth notes with accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated. Includes dynamic markings *f* and *ff*.

## 2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited  $\text{♩} = 112$

Musical notation for 'LET'S GO BAND II' in 4/4 time, featuring eighth notes with accents. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated. Includes dynamic marking *ff* and the instruction '"Let's go band!"'.

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CHEER RIFFS

Clarinet 1

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove  $\text{♩} = 120$

Musical notation for 'BAD ROMANCE' in treble clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 9. Accents are placed over many notes throughout the piece.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun!  $\text{♩} = 148$

Musical notation for 'LAND OF A THOUSAND DANCES' in treble clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 6. The second staff continues with measures 7 through 12. Accents are placed over many notes throughout the piece.

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Clarinet 2

CHEER RIFFS

arranged by JAY DAWSON  
percussion by Jim Reed

1. IRON MAN

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler

Heavy and menacing  $\text{♩} = 100$

Musical notation for 'IRON MAN' in treble clef, 4/4 time. It consists of two staves. The first staff starts with a *f* dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 9. Accents are placed over many notes throughout the piece.

2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited  $\text{♩} = 112$

Musical notation for 'LET'S GO BAND II' in treble clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 8. Accents are placed over many notes throughout the piece.

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CHEER RIFFS  
Clarinet 2

p. 2

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove  $\text{♩} = 120$

Musical notation for 'BAD ROMANCE' in treble clef, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic and includes fingerings 1, 2, 3, and 4. The second staff includes fingerings 5, 6, 7, 8, and 9. The music features a rhythmic groove with eighth and sixteenth notes.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun!  $\text{♩} = 148$

Musical notation for 'LAND OF A THOUSAND DANCES' in treble clef, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic and includes fingerings 1, 2, 3, 4, and 5. The second staff includes fingerings 7, 8, 9, 10, 11, and 12. The music is a fast, rhythmic piece with eighth and sixteenth notes.

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3. March of the Resistance • 4. Duel of the Fates)

B $\flat$  CLARINET

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

Musical notation for 'Ala Marcia' in B $\flat$  major, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic and includes fingerings 1, 2, 3, and 3. The second staff includes fingerings 11 and 11. The music features a rhythmic groove with eighth and sixteenth notes.

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

Musical notation for 'Feroce' in B $\flat$  major, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic and includes fingerings 2, 3, and 3. The second staff includes fingerings 11, 3, 3, and 3. The music features a rhythmic groove with eighth and sixteenth notes.

B♭ CLARINET

JOHN WILLIAMS  
Arranged by JAY BOCOOK

**3. Risoluto marc.**

ff [3] f

div. Short Version

ff

Detailed description: This block contains the first musical score, 'Risoluto marc.' by John Williams, arranged by Jay Bocook. It is for B♭ Clarinet. The score starts with a treble clef and a 2/4 time signature. It begins with a fortissimo (ff) dynamic and a 'marcato' (marc.) tempo. The first staff shows measures 1 through 13, with a box around measure 3. A 'Short Version' line is indicated with a dashed line. The second staff continues from measure 13, ending with a fortissimo (ff) dynamic.

**4. Allegro deciso**

mp f

div. Short Version

fff

(Short version)

ff

Detailed description: This block contains the second musical score, 'Allegro deciso' by John Williams, arranged by Jay Bocook. It is for B♭ Clarinet. The score starts with a treble clef and a 4/4 time signature. It begins with a mezzo-piano (mp) dynamic and an 'allegro deciso' tempo. The first staff shows measures 1 through 7, with a box around measure 7. A 'Short Version' line is indicated with a dashed line. The second staff continues from measure 7, ending with a fortissimo (fff) dynamic. A third staff, labeled '(Short version)', shows measures 8 through 16, ending with a fortissimo (ff) dynamic.

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Clarinet 1

CONFIDENT

Words and Music by DEEMI LOVATY  
SAVAN KOTICHA, MAX MARTIN and ILY  
Arranged by TOM WALLAC  
Percussion by TONY MCCUTCHE

Rock shuffle ♩ = 144

f ff f ff f ff f ff

Detailed description: This block contains the musical score for 'CONFIDENT' by Deemi Lovaty, Savan Kotecha, and Max Martin, arranged by Tom Wallac. It is for Clarinet 1. The score starts with a treble clef and a 4/4 time signature. The tempo is 'Rock shuffle' with a quarter note equal to 144 beats per minute. The score is marked with various dynamics including fortissimo (f), fortissimo (ff), and mezzo-forte (mf). The score is divided into measures 1 through 56, with boxes around measures 9, 17, 25, 34, 41, 46, and 49. The piece ends with a fortissimo (fff) dynamic.

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Clarinet 2

# CONFIDENT

Words and Music by DEMI LOVATO  
SAVAN KOTICHA, MAX MARTIN and LL  
Arranged by TOM WALLA  
Percussion by TONY MCCUTCHE

Rock shuffle  $\text{♩} = 144$

Musical score for Clarinet 2 of 'CONFIDENT'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Rock shuffle' tempo of 144 beats per minute. The music consists of six staves of notation, with measure numbers 1 through 56 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *ff*, and *mf*. There are also fingerings and breath marks indicated throughout the piece.

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Matrix Marching Band  
Clarinet in B $\flat$  1

# Sweet Caroline

Written by Nell Diamond  
arr. Allen Gray  
Perc. by Carl Major

Swing Feel  $\text{♩} = 132$

Musical score for Clarinet in B $\flat$  1 of 'Sweet Caroline'. The score is written in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ). It begins with a 'Swing Feel' tempo of 132 beats per minute. The music consists of six staves of notation, with measure numbers 2, 8, 16, 24, 34, 46, and 53 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, and *mp*. There are also fingerings and breath marks indicated throughout the piece.

Matrix Marching Band  
Clarinet in B♭ 2

# Sweet Caroline

Written by Neil Diamond  
arr. Allen Gray  
Perc. by Carl Major

Swing Feel ♩=132

Musical score for Clarinet in B♭ 2, measures 1-53. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Swing Feel ♩=132'. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Measure numbers 8, 16, 24, 34, 46, and 53 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Recorded by FITZ AND THE TANTRUMS

## HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANI,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KI,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WI  
Arranged by PAUL MUJT

B♭ CLARINET

Musical score for B♭ CLARINET, measures 1-50. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Driving Pop'. The dynamics range from *f* (forte) to *ff* (fortissimo). Measure numbers 3, 9, 19, 23, 35, 43, and 49 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. There are also some triplets and accents. The score includes the lyrics: 'Shout: Turn it up! f 'Cause you don't ev - en know!'. The piece ends with a *ff* dynamic marking.

1st Clarinet  
B $\flat$  CLARINET

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for 1st Clarinet, B $\flat$  CLARINET. The score is in 4/4 time and consists of 59 measures. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The score is divided into systems with measure numbers 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, and 57-59. Boxed measure numbers 9, 17, 25, 33, 37, 45, and 53 are present. The piece concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

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2nd Clarinet

OPTIONAL B $\flat$  CLARINET/HORN in B $\flat$

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for 2nd Clarinet, B $\flat$  CLARINET/HORN in B $\flat$ . The score is in 4/4 time and consists of 59 measures. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The score is divided into systems with measure numbers 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, and 57-59. Boxed measure numbers 9, 17, 25, 33, 37, 45, and 53 are present. The piece concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

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Recorded by ELLE KING  
**EX'S & OH'S**

B $\flat$  CLARINET

Words and Music by  
**TANNER SCHNEIDER and DAVE BASSETT**  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

Swing feel (♩ - ♩<sup>♩</sup>)

03746036  
Ex's & Oh's

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