

Bass Drums

Briskly ♩ = 160

JORDAN HS FIGHT SONG

Rev. 2/20

Phyllis Sayles
Arr. Chiveste/Garza

Musical score for Bass Drums of Jordan HS Fight Song, measures 1-55. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Briskly ♩ = 160'. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 13, 17, 25, 27, 41, and 45 are indicated in boxes. The score ends at measure 55.

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Bass Drums

CHEER BITS

Arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1. Fast latin four

Musical score for Bass Drums, Part 1: Fast latin four. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Fast latin four'. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 16 are indicated.

2. March Tempo

Musical score for Bass Drums, Part 2: March Tempo. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'March Tempo'. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 11 are indicated. A '(sim.)' marking is present at measure 3.

3. Moderate rock feel

Musical score for Bass Drums, Part 3: Moderate rock feel. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderate rock feel'. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 11 are indicated.

4. Fast swing feel (swing eighths)

Musical score for Bass Drums, Part 4: Fast swing feel (swing eighths). The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Fast swing feel (swing eighths)'. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 11 are indicated.

5. Heavy rock feel

Musical score for Bass Drums, Part 5: Heavy rock feel. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Heavy rock feel'. The dynamics range from *ff* (fortissimo) to *fff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 11 are indicated.

6. With spirit!

Musical score for Bass Drums, Part 6: With spirit!. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'With spirit!'. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 11 are indicated.

CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

Bass Drums

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

1. IRON MAN

Heavy and menacing $\text{♩} = 100$

Musical notation for the first measure of the Iron Man riff. It features a bass drum line with a quarter note followed by a quarter rest, then a quarter note with an accent, and another quarter note with an accent. The measure is marked with a dynamic of *f*.

Musical notation for the second measure of the Iron Man riff. It continues the pattern from the first measure. The measure is marked with a dynamic of *ff*.

2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited $\text{♩} = 112$

Musical notation for the first measure of the Let's Go Band II riff. It features a bass drum line with a quarter note followed by a quarter rest, then a quarter note with an accent, and another quarter note with an accent. The measure is marked with a dynamic of *ff*.

Musical notation for the second measure of the Let's Go Band II riff. It continues the pattern from the first measure.

IRON MAN
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CHEER RIFFS

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Bass Drums

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove $\text{♩} = 120$

Musical notation for the first measure of the Bad Romance riff. It features a bass drum line with a quarter note followed by a quarter rest, then a quarter note with an accent, and another quarter note with an accent. The measure is marked with a dynamic of *ff*.

Musical notation for the second measure of the Bad Romance riff. It continues the pattern from the first measure.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kerner

Fast and Fun! $\text{♩} = 148$

Musical notation for the first measure of the Land of a Thousand Dances riff. It features a bass drum line with a quarter note followed by a quarter rest, then a quarter note with an accent, and another quarter note with an accent. The measure is marked with a dynamic of *ff*.

Musical notation for the second measure of the Land of a Thousand Dances riff. It continues the pattern from the first measure.

BAD ROMANCE
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LAND OF A THOUSAND DANCES
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MULTIPLE BASS DRUMS (4)

JOHN WILLIAMS
Arranged by JAY BOCOOK

1. Ala Marcia [3] Short Version

ff [11] *sfz* *f*

>< ff

JOHN WILLIAMS
Arranged by JAY BOCOOK

2. Feroce [3] Short Version

ff

(Short version) [11]

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THE IMPERIAL MARCH (Darth Vader's Theme)
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MULTIPLE BASS DRUMS (4)

JOHN WILLIAMS
Arranged by JAY BOCOOK

3. Risoluto [3]

ff [13] Short Version

JOHN WILLIAMS
Arranged by JAY BOCOOK

4. Allegro deciso [7]

mp *f* *fff*

(Short version) [16] *fff*

f *fff*

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MARCH OF THE RESISTANCE
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DUEL OF THE FATES
From STAR WARS: THE PHANTOM MENACE
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Bass Drums

CONFIDENT

Words and Music by DEMI LOVATO, SAVAN KOTICHA, MAX MARTIN and ILVA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Bass Drums of 'CONFIDENT'. The score is written on six staves. It begins with a 'Rock shuffle' tempo of 144 beats per minute. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *fff* (fortississimo). Measure numbers 1 through 56 are indicated, with some measures containing repeat signs (2) or (4). There are also some boxed measure numbers (9, 19, 25, 43, 46, 51, 55).

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

MULTIPLE BASS DRUMS (4)

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER, MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING, JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Musical score for Multiple Bass Drums of 'HANDCLAP'. The score is written on five staves. It begins with a 'Driving Pop' tempo. The notation includes various rhythmic patterns, including quarter notes and eighth notes. Dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). Measure numbers 4, 19, 23, 35, 43, and 49 are indicated. There are also some boxed measure numbers (9, 19, 23, 43, 49). There are also some boxed measure numbers (9, 19, 23, 43, 49). There are also some boxed measure numbers (9, 19, 23, 43, 49).

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Swing Feel ♩ = 132

The musical score is written for Bass Drums and consists of ten systems of two staves each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *mp*, and *f* are placed throughout the score. Measure numbers 8, 16, 24, 34, 46, and 53 are enclosed in boxes. The score features several triplet markings and accents. The piece concludes with a final double bar line and repeat sign.

TONAL BASS DRUMS (4 Pitches)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

26959

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Recorded by ELLE KING

EX'S & OH'S

MULTIPLE BASS DRUMS (4)

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩♩)

On Rim

03746036
Ex's & Oh's

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