

Trombone

# Jordan HS Wind Warm-Ups 2019

Dr. Chip Crotts

Remington #1

mf

11

22

mf

29

mf

36

Detailed description: This block contains the first system of music for the piece 'Remington #1'. It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff (measures 1-10) features a melodic line with a dynamic marking of *mf*. The second staff (measures 11-21) continues the melodic line. The third staff (measures 22-28) contains a rhythmic exercise with sixteenth-note patterns, also marked *mf*. The fourth staff (measures 29-35) continues the rhythmic exercise with slurs. The fifth staff (measures 36-42) concludes the first system with further rhythmic patterns and slurs.

2

43

mf

49

55

Detailed description: This block contains the second system of music for 'Remington #1', starting at measure 43. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff (measures 43-48) features a melodic line with a dynamic marking of *mf*. The second staff (measures 49-54) continues the melodic line with slurs. The third staff (measures 55-60) concludes the second system with further melodic patterns and slurs.

Trombone 1 **JORDAN HS FIGHT SONG**

Phillis Sayles  
Arr. Chreste/Garza

Briskly ♩ = 160

*f*

12

24

25

35

41

12

55

Briskly ♩ = 160

*f*

Trombone 2 **JORDAN HS FIGHT SONG**

Phillis Sayles  
Arr. Chreste/Garza

Briskly ♩ = 160

*f*

11

23

25

35

41

12

55

Briskly ♩ = 160

*f*

Low Brass 1

# Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle  
arr. John Meehan  
version 6/16/20

$\text{♩} = 74$

**A**

2 3 4 5 7

**B**

8 9 10

12 13 14 15 16

Low Brass 2

# Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle  
arr. John Meehan  
version 6/16/20

$\text{♩} = 74$

**A**

2 3 4 5 7

**B**

8 9 10

12 13 14 15 16

# Shorties 2018-19

TBN 1

Short Fight  
TBN 1 *ff* Word!

10 Manzoni  
TBN 1

20 Carmina  
TBN 1 *ff*

30 Cheer #1  
TBN 1 *ff* Go Cards Gol Go Cards Gol Go Cards Gol Go Cards Gol

40 Cheer #2  
TBN 1 *ff* Est 'em Upl Est 'em Upl Go Cards Gol

50 Trumpet Call  
TBN 1

2 58 Kashmir Shorties 2018 TBN 1  
TBN 1

64  
TBN 1

70  
TBN 1

74  
TBN 1

78 7 Nation Last Time  
TBN 1 *ff*

87 Game of Thrones (arr. Montoya)  
TBN 1 *f*

99  
TBN 1 *ff*

111  
TBN 1

120 *Mars* 2  
 TBN 1 *ff* *fff*

129 *Espana Gani*  
 TBN 1 *mf* *f* *ff*

137 *Wolf*  
 TBN 1

141  
 TBN 1

# Shorties 2018-19

TBN 2

*Short Fight*  
*ff* *Word*

10 *Manzoni*  
*ff*

20 *Carmina*  
*ff*

30 *Cheer #1*  
*ff* Go Cards Gol Go Cards Gol Go Cards Gol Go Cards Gol

40 *Cheer #2*  
*ff* Eat 'em Up! Eat 'em Up! Go Cards Gol

50 *Trumpet Call*

58 *Kashmir*

64

70

74

Detailed description: This block contains the first four staves of music for the piece 'Kashmir'. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. It features a complex, rhythmic melody with many slurs and accents. The first staff starts at measure 58, the second at 64, the third at 70, and the fourth at 74.

78 *7 Nation* Last Time

87 *Game of Thrones (arr. Montoya)*

99

111

Detailed description: This block contains the next four staves of music. The first staff is for '7 Nation' (measures 78-86), marked with a forte (*ff*) dynamic. The second staff is for 'Game of Thrones (arr. Montoya)' (measures 87-98), marked with a forte (*f*) dynamic. The third staff continues 'Game of Thrones' (measures 99-110), marked with a fortissimo (*ff*) dynamic. The fourth staff continues 'Game of Thrones' (measures 111-119).

120 *Mars* 2

129 *Espana Coni*

137 *Wolf*

141

Detailed description: This block contains the final four staves of music. The first staff is for 'Mars' (measures 120-128), marked with a fortissimo (*ff*) dynamic and includes a second ending bracket labeled '2'. The second staff is for 'Espana Coni' (measures 129-136), with dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The third staff is for 'Wolf' (measures 137-140). The fourth staff continues 'Wolf' (measures 141-149).

# Shorties 2018-19

BASS TBN

## Short Fight

BASS TBN *ff* *Word!*

## 10 Manzoni

B TBN *ff*

## 20 Carmina

B TBN *fff*

## 30 Cheer #1

B TBN *ff* Go Cards Gol Go Cards Gol Go Cards Gol Go Cards Gol

## 40 Cheer #2

B TBN *ff* Est 'em Up! Est 'em Up! Go Cards Gol

## 50 Trumpet Call

B TBN

2

## Shorties 2018 BASS TBN

## 58 Kashmir

B TBN

## 64

B TBN

## 70

B TBN

## 74

B TBN

## 78 7 Nation

B TBN *ff* Last Time

## 87 Game of Thrones (arr. Montoya)

B TBN *f*

## 99

B TBN *ff*

## 111

B TBN

120 *Mars* **2**  
 BTBN *ff* *fff*

129 *Espana Cani*  
 BTBN *mf* *f* *ff*

137 *Wolf*  
 BTBN

141  
 BTBN

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# CHEER BITS

arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

## Trombone 1

### 1. Fast latin four

### 2. March tempo

### 3. Moderate rock feel

### 4. Fast swing feel (swing eighths)

### 5. Heavy rock feel

### 6. With spirit!

Trombone 2

# CHEER BITS

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

1. Fast latin four

Musical notation for 'Fast latin four' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes accents (^) over notes 1 through 8. The second staff continues the melody with accents over notes 9 through 16.

2. March tempo

Musical notation for 'March tempo' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes accents (^) over notes 1 through 4, and a *(sim.)* marking. The second staff continues with accents over notes 5 through 8 and a *ff* marking.

3. Moderate rock feel

Musical notation for 'Moderate rock feel' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes accents (^) over notes 1 through 4, and a *(sim.)* marking. The second staff continues with accents over notes 5 through 8 and a *ff* marking.

4. Fast swing feel (swing eighths)

Musical notation for 'Fast swing feel (swing eighths)' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes accents (^) over notes 1 through 4. The second staff continues with accents over notes 5 through 8.

5. Heavy rock feel

Musical notation for 'Heavy rock feel' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes accents (^) over notes 1 through 4, and a *(sim.)* marking. The second staff continues with accents over notes 5 through 8.

6. With spirit!

Musical notation for 'With spirit!' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes accents (^) over notes 1 through 4. The second staff continues with accents over notes 5 through 8 and a *sf ff* marking.

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Trombone

# CHEER RIFFS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

1. IRON MAN

Heavy and menacing  $\text{♩} = 100$

Musical notation for 'IRON MAN' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes accents (^) over notes 1 through 4. The second staff continues with accents over notes 5 through 9 and a *ff* marking.

2. LET'S GO BAND II

Spirited  $\text{♩} = 112$

By Albert Alronheim, arranged by Andrew Balent

Musical notation for 'LET'S GO BAND II' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes accents (^) over notes 1 through 4. The second staff continues with accents over notes 5 through 8 and a *ff* marking.

"Let's go band!"

"Let's go band!"

IRON MAN  
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Trombone

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove ♩ = 120

Musical notation for 'BAD ROMANCE' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic marking. The second staff has a box containing the number 5 at the beginning. The music features eighth and sixteenth notes with various articulations like accents and slurs.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun! ♩ = 148

Musical notation for 'LAND OF A THOUSAND DANCES' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic marking. The second staff has a box containing the number 7 at the beginning. The music features eighth and sixteenth notes with various articulations like accents and slurs.

BAD ROMANCE

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LAND OF A THOUSAND DANCES

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STADIUM JAMS VOL. 12

Music from STAR WARS

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •  
 3. March of the Resistance • 4. Duel of the Fates)

JOHN WILLIAMS

Arranged by JAY BOCOOK

1st TROMBONE

Musical notation for 'Ala Marcia' in bass clef, 4/4 time. It consists of three staves of music. The first staff has a box containing the number 3 and the text 'Short Version'. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *ff* and *f*.

JOHN WILLIAMS

Arranged by JAY BOCOOK

Musical notation for 'Feroce' in bass clef, 4/4 time. It consists of two staves of music. The first staff has a box containing the number 3 and the text 'Short Version'. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *ff*.

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1st TROMBONE

JOHN WILLIAMS  
Arranged by JAY BOCOOK

**3.** *Risolto marc.* **3**

**13** Short Version

*ff*

JOHN WILLIAMS  
Arranged by JAY BOCOOK

**4.** *Allegro deciso*

**7**

*mp* *f* *ff*

**16** Short Version

(Short version)

*f* *ff*

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# STADIUM JAMS VOL. 12

## Music from STAR WARS

[A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •  
3. March of the Resistance • 4. Duel of the Fates]

2nd TROMBONE

JOHN WILLIAMS  
Arranged by JAY BOCOOK

**1.** *Ala Marcia* **3** Short Version

*ff* *f* **11**

(Short version)

*ff*

JOHN WILLIAMS  
Arranged by JAY BOCOOK

**2.** *Feroce* **3** Short Version

*ff* **11**

(Short version)

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**3.** *Risoluto marc.*  
*ff* *f*

**13** Short Version  
*ff*

**4.** *Allegro deciso*  
*mp* *f* *ff*

**16** Short Version  
*fff*

(Short version)  
*f* *ff*

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### Trombone 1

# CONFIDENT

Words and Music by DEMI LOVATO  
SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

*Rock shuffle*  $\text{♩} = 144$

# Trombone 2

# CONFIDENT

Words and Music by DEMI LOVATC  
SAVAN KOTICHA, MAX MARTIN and ILY  
Arranged by TOM WALLAC  
Percussion by TONY MCCUTCHER

Rock shuffle  $\text{♩} = 144$

Musical score for Trombone 2 of 'CONFIDENT'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Rock shuffle' at 144 beats per minute. The score consists of 60 measures, divided into six systems of ten measures each. Measure numbers 2, 9, 17, 25, 33, 41, 49, and 57 are indicated at the start of their respective systems. Dynamics include *f*, *ff*, and *mf*. There are various articulation marks such as accents and slurs. The score ends with a double bar line and a final *fff* dynamic marking.

# Matrix Marching Band Trombone 1

# Sweet Caroline

Written by Neil Diamond  
arr. Allen Gray  
Perc. by Carl Major

Swing Feel  $\text{♩} = 132$

Musical score for Trombone 1 of 'Sweet Caroline'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Swing Feel' at 132 beats per minute. The score consists of 60 measures, divided into six systems of ten measures each. Measure numbers 2, 8, 16, 24, 34, 46, and 53 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, and *mf*. There are various articulation marks such as accents and slurs. The score includes a 'Grad. Cresc...' instruction between measures 34 and 46. The score ends with a double bar line.

Swing Feel ♩=132

Musical score for Trombone 2 of "Sweet Caroline". The score is written in bass clef with a key signature of one flat and a tempo of 132 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 2. The second staff has a measure rest of 16. The third staff has a measure rest of 24 and includes the instruction "mp Grad, Cresc...". The fourth staff has a measure rest of 34 and a dynamic marking of *f*. The fifth staff has a measure rest of 46 and a dynamic marking of *mf*. The sixth staff has a measure rest of 53 and a dynamic marking of *f*. The seventh staff continues the piece with various dynamics and articulations.

RECORDED BY FITZ AND THE JANITUMS

### HANDCLAP

TROMBONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDI  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KIN  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WIC  
Arranged by PAUL MURTI

Musical score for Trombone of "Handclap". The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It is labeled "Driving Pop" and "Shout!". The score consists of six staves of music. The first staff begins with a measure rest of 3 and includes the instruction "Tum it up! *f*". The second staff has a dynamic marking of *stn.*. The third staff has measure rests of 19 and 23, and a dynamic marking of *f*. The fourth staff has a measure rest of 35 and a dynamic marking of *ff*. The fifth staff has a measure rest of 43 and a dynamic marking of *f*. The sixth staff has a measure rest of 49 and a dynamic marking of *sfz*.

# 1st Trombone

TROMBONE

## PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for 1st Trombone, measures 1-59. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 59 are indicated below the notes. Boxed measure numbers 9, 17, 25, 33, 37, 45, and 53 are placed above the staff. The score concludes with a double bar line and a final dynamic marking of *ff*.

26959

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# 2nd Trombone

BARITONE (Opt. 2nd Trombone)

## PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for 2nd Trombone, measures 1-59. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 59 are indicated below the notes. Boxed measure numbers 9, 17, 25, 33, 37, 45, and 53 are placed above the staff. The score concludes with a double bar line and a final dynamic marking of *ff*.

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Recorded by ELLE KING  
**EX'S & OH'S**

TROMBONE

Words and Music by  
**TANNER SCHNEIDER and DAVE BASSETT**  
Arranged by **MICHAEL BROWN**  
Perc. arr. by **NICK ANGELIS**

Swing feel (♩ = ♩)

The sheet music is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure rest, and then a 7-measure rest. The music begins at measure 13 with a mezzo-forte (mf) dynamic. The second staff continues the melody, featuring a 4-measure rest at measure 21. The third staff has a 7-measure rest at measure 29 and a forte (f) dynamic. The fourth staff has a 7-measure rest at measure 37 and a fortissimo (ff) dynamic. The fifth staff has a 7-measure rest at measure 45 and a forte (f) dynamic. The sixth staff includes a first ending (1. (opt. repeat)) and a second ending (2.) starting at measure 54, ending with a fortissimo (ff) dynamic. Various musical notations such as accents (^), slurs, and dynamic markings are used throughout the score.

03746036  
Ex's & Oh's

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