

Remington #1

mf

11

22

mf

29

mf

36

42

mf

48

54

Flute

JORDAN HS FIGHT SONG

Phillis Sayles
Arr. Chreste/Garza

Briskly $\text{♩} = 160$

Rev. 2/20

The first system of the musical score for 'Jordan HS Fight Song' consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Briskly' with a quarter note equal to 160 beats per minute. The first measure is marked with a dynamic of *f*. The music is written in a single melodic line. Measure numbers 9, 25, 41, and 55 are indicated in boxes above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle
arr. John Meehan
version 6/16/20

$\text{♩} = 74$

The second system of the musical score for 'Jordan High School Alma Mater' consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked with a quarter note equal to 74 beats per minute. The music is written in a single melodic line. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 14, 15, and 16 are indicated below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers 'A' and 'B' are placed above the staff at measures 5 and 10 respectively.

PICCOLO

Shorties 2018-19

Short Fight *ff* Manzoni

12 *f* Carmina *ff*

22 Cheer #1

31 Go Cards Gol Go Cards Gol Go Cards Gol Go Cards Gol

38 *ff* Cheer #2

44 Rar um Upl Bat um Upl Go Cards Gol

2

Shorties 2018 PICCOLO

50 *ff* Kashmir **6**

64 *ff*

68 **6**

78 *ff* Last Time

7 Nation **4**

Game of Thrones (arr. Montoya)

87 **16**

103

Mars

120

129 Espana Cani

133

137 Wolf

141

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Flute

CHEER BITS

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1. Fast latin four

2. March tempo

3. Moderate rock feel

4. Fast swing feel (swing eighths)

5. Heavy rock feel

6. With spirit!

Flute 1

CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

1. IRON MAN

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

Heavy and menacing $J = 100$

Musical notation for 'IRON MAN' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, and 4. The second staff starts with a dynamic marking of *ff* and includes fingerings 5, 6, 7, and 8. The piece ends with a double bar line.

2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Baint

Spirited $J = 112$

Musical notation for 'LET'S GO BAND II' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes fingerings 1, 2, 3, and 4. The second staff starts with a dynamic marking of *ff* and includes fingerings 5, 6, 7, and 8. The piece ends with a double bar line and the text "Let's go band!" written below the staff.

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CHEER RIFFS

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Flute 1

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove $J = 120$

Musical notation for 'BAD ROMANCE' in G major, 4/4 time. It consists of one staff of music starting with a dynamic marking of *ff* and including fingerings 4, 5, 6, 7, 8, and 9. The piece ends with a double bar line.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Furl $J = 148$

Musical notation for 'LAND OF A THOUSAND DANCES' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes fingerings 1, 2, 3, and 5. The second staff starts with a dynamic marking of *ff* and includes fingerings 7, 8, 9, 10, 11, and 12. The piece ends with a double bar line.

BAD ROMANCE
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Flute 2

CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

1. IRON MAN

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

Heavy and menacing $\text{♩} = 100$

Musical notation for 'IRON MAN' in G major, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes measures 1 through 4. The second staff starts with a dynamic marking of *ff* and includes measures 5 through 9. The piece concludes with a double bar line.

2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited $\text{♩} = 112$

Musical notation for 'LET'S GO BAND II' in G major, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and includes measures 1 through 4. The second staff starts with a dynamic marking of *ff* and includes measures 5 through 9. The piece concludes with a double bar line.

IRON MAN

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CHEER RIFFS

p. 2

Flute 2

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove $\text{♩} = 120$

Musical notation for 'BAD ROMANCE' in G major, 4/4 time. It consists of one staff starting with a dynamic marking of *ff* and including measures 4 through 9. The piece concludes with a double bar line.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun! $\text{♩} = 148$

Musical notation for 'LAND OF A THOUSAND DANCES' in G major, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and includes measures 1 through 6. The second staff starts with a dynamic marking of *ff* and includes measures 7 through 12. The piece concludes with a double bar line.

BAD ROMANCE

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STADIUM JAMS VOL. 12

Music from STAR WARS

[A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •
3. March of the Resistance • 4. Duel of the Fates]

FLUTE/PICCO.

JOHN WILLIAMS
Arranged by JAY BOCOOK

1. Ala Marcia [3] Short Version -

ff *div.* *f*

(Short version) -

[11] *ff* *>< ff*

JOHN WILLIAMS
Arranged by JAY BOCOOK

2. Feroce [3] Short Version -

ff *div.*

(Short version) - [11] *ff*

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Stadium Jams Vol. 12 - 1

THE IMPERIAL MARCH (Darth Vader's Theme)
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KYLO REN ARRIVES AT THE BATTLE
From STAR WARS: THE FORCE AWAKENS
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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL03746230

FLUTE/PICCO.

JOHN WILLIAMS
Arranged by JAY BOCOOK

3. Risoluto [3]

ff *marc.* *f*

[13] Short Version -

ff

JOHN WILLIAMS
Arranged by JAY BOCOOK

4. Allegro deciso

mp *f*

[7]

ff

Short Version -

[16] *fff* *div.* *f* *ff*

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MARCH OF THE RESISTANCE
From STAR WARS: THE FORCE AWAKENS
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From STAR WARS: THE PHANTOM MENACE
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Flute 1

CONFIDENT

Words and Music by DEMI LOVAT
SAVAN KOTECHA, MAX MARTIN and ILI
Arranged by TOM WALLAC
Percussion by TONY McCUTCHE

Rock shuffle $\text{♩} = 144$

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Flute 2

CONFIDENT

Words and Music by DEMI LOVAT
SAVAN KOTECHA, MAX MARTIN and ILI
Arranged by TOM WALLAC
Percussion by TONY McCUTCHE

Rock shuffle $\text{♩} = 144$

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Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩ = 132

PERFORMED BY THE AND THE TANTRUMS

HANDCLAP

FLUTE/PICC.

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDE
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KIN
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICI
Arranged by PAUL MURTY

C FLUTE/C PICCOLO

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for C Flute/C Piccolo, measures 1-59. The score is in 4/4 time and features a driving rock rhythm. It includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are boxed. The piece concludes with a double bar line at measure 59.

26959

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Recorded by ELLE KING EX'S & OH'S

FLUTE/PICC.

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Musical score for Flute/Picc., measures 1-59. The score is in 4/4 time with a swing feel (♩ = ♩♩). It includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 5, 13, 21, 29, 37, 45, and 54 are boxed. The piece concludes with a double bar line at measure 59. A first ending (1. opt. repeat) and second ending (2.) are provided for measures 54-59.

03746036
EX'S & OH'S

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