

Remington #1

mf

11

22

mf

29

mf

36

2

42

mf

49

55

Baritone Sax **JORDAN HS FIGHT SONG**

Phillis Sayles
Arr. Chreste/Garza

Briskly $\text{♩} = 160$

Rev. 2/20

9

11

21

25

33

41

12

2.

Briskly $\text{♩} = 160$

55

f

Baritone Saxophone

Jordan High School Alma Mater

Reagan Grantham and Kavin Riehle
arr. John Meehan
version 6/16/20

$\text{♩} = 74$

A

2 3 4 5 7

B

8 9 10

12 13 14 15 16

Shorties 2018-19

ALTO SAX 2

Short Fight *Manzoni*

ff *Word!*

12 *Carmina*

ff

22 *Cheer #1*

31 *Go Cards Gol* *Go Cards Gol* *Go Cards Gol* *Go Cards Gol*

38 *Cheer #2*

44 *Est 'em Upl Est 'em Upl Go Cards Gol*

Shorties 2018 ALTO SAX 2

2 50 *Trumpet Call* *Kashmir*

64

68

78 *7 Nation* *Last Time*

ff

87 *Game of Thrones (arr. Montoya)*

ff

103 *ff*

The image shows a page of musical notation for an Alto Saxophone 2 part. The score is divided into several systems, each representing a different piece or section. The first system is 'Short Fight' by Manzoni, starting at measure 1 and marked 'ff'. The second system is 'Carmina', starting at measure 12 and also marked 'ff'. The third system is 'Cheer #1', starting at measure 22, with the lyrics 'Go Cards Gol' repeated four times. The fourth system is 'Cheer #2', starting at measure 38. The fifth system continues 'Cheer #2' with the lyrics 'Est 'em Upl Est 'em Upl Go Cards Gol' starting at measure 44. The sixth system is a section titled 'Shorties 2018 ALTO SAX 2', starting at measure 50, which includes 'Trumpet Call' and 'Kashmir'. The seventh system starts at measure 64. The eighth system starts at measure 68. The ninth system is '7 Nation' by Last Time, starting at measure 78 and marked 'ff'. The tenth system is 'Game of Thrones (arr. Montoya)', starting at measure 87 and marked 'ff'. The final system starts at measure 103 and is marked 'ff'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

120 *Mars* *f* *fff*

129 *Espana Cani* *mf* *f*

133 *ff*

137 *Wolf*

141

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Baritone Sax

CHEER BITS

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

1. *Fast latin four*

f

2. *March tempo*

f *(sim.)* *ff*

3. *Moderate rock feel*

f *(sim.)*

4. *Fast swing feel (swing eighths)*

f

5. *Heavy rock feel*

f *(sim.)*

6. *With spirit!* *ff*

ff

Baritone Sax

CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

1. IRON MAN

Heavy and menacing $\text{♩} = 100$

Musical notation for the Iron Man riff, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes fingerings 1 through 4. The second staff starts with a dynamic marking of *ff* and includes fingerings 5 through 9.

2. LET'S GO BAND II

Spirited $\text{♩} = 112$

By Albert Ahronheim, arranged by Andrew Balent

Musical notation for the Let's Go Band II riff, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes fingerings 1 through 4. The second staff starts with a dynamic marking of *ff* and includes fingerings 5 through 9. The phrase "Let's go band!" is written below the second staff.

IRON MAN

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LET'S GO BAND II

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CHEER RIFFS

p. 2

Baritone Sax

3. BAD ROMANCE

Dance Groove $\text{♩} = 120$

Words and Music by Stefani Germanotta and Nadir Khayat

Musical notation for the Bad Romance riff, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes fingerings 1 through 4. The second staff starts with a dynamic marking of *ff* and includes fingerings 5 through 9.

4. LAND OF A THOUSAND DANCES

Fast and Fun! $\text{♩} = 148$

Words and Music by Chris Kenner

Musical notation for the Land of a Thousand Dances riff, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes fingerings 1 through 6. The second staff starts with a dynamic marking of *ff* and includes fingerings 7 through 12.

BAD ROMANCE

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LAND OF A THOUSAND DANCES

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STADIUM JAMS VOL. 12

Music from STAR WARS

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •
3. March of the Resistance • 4. Duel of the Fates)

JOHN WILLIAMS
Arranged by JAY BOCOOK

E♭ BARITONE SAX

1. Ala Marcia 3 Short Version

ff

(Short version)

11

ff

JOHN WILLIAMS
Arranged by JAY BOCOOK

2. Feroce 3 Short Version

ff

(Short version)

11

JOHN WILLIAMS
Arranged by JAY BOCOOK

03746230
Stadium Jams Vol. 12 - 1

THE IMPERIAL MARCH (Darth Vader's Theme)
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KYLO REN ARRIVES AT THE BATTLE
From STAR WARS: THE FORCE AWAKENS
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Audio Demo
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E♭ BARITONE SAX

3. Risoluto marc. 3

ff

13 Short Version

ff

JOHN WILLIAMS
Arranged by JAY BOCOOK

4. Allegro deciso

mp

f

7

16 Short Version

ff

(Short version)

f

ff

JOHN WILLIAMS
Arranged by JAY BOCOOK

03746230
Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE
From STAR WARS: THE FORCE AWAKENS
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Alto Sax 2

CONFIDENT

Words and Music by DEMI LOVATO
SAVAN KOTECHE, MAX MARTIN and ILY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEE

Rock shuffle ♩ = 144

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Matrix Marching Band Alto Sax.

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩ = 132

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

E♭ ALTO SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 *Shout:* Turn it up! *f*

9

19 *sim.* 'Cause

23

35 *div.* you don't ev - en know!

43 *ffz*

49 *f* *div.* *ffz*

PAINT IT BLACK

E♭ BARITONE SAXOPHONE

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

1 *f*

9

17

25 *mf*

33 *f*

37 *ff*

45

53

59 *ff*

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Recorded by ELLE KING
EX'S & OH'S

E♭ ALTO SAX

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♩♩)

4 5 7 13

mf

21 4

29 *f*

37 7 *ff*

45 *f*

1. (opt. repeat) 2. 54 *ff*

03746036
Ex's & Oh's

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