

Remington #1

*mf*

11

22

*mf*

29

*mf*

36

2

42

*mf*

49

55

Alto Sax

# JORDAN HS FIGHT SONG

Rev. 2/20

Phillis Sayles  
Arr. Chrestel/Garza

Briskly  $\text{♩} = 160$

9

Musical score for Alto Saxophone, marked *f* (forte). The piece is in 2/4 time with a tempo of Briskly  $\text{♩} = 160$ . The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 11. The third staff starts at measure 23 and includes a boxed measure number '25'. The fourth staff starts at measure 35 and includes a boxed measure number '41' and a double bar line with first and second endings, with the number '12' written below the first ending. The fifth staff starts at measure 55 and includes a dynamic marking of *f*.

Alto Saxophone

# Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle  
arr. John Meehan  
version 6/16/20

$\text{♩} = 74$

A

Musical score for Alto Saxophone, marked  $\text{♩} = 74$ . The piece is in 2/4 time. The score consists of three staves of music. The first staff includes measure numbers 2, 3, 4, 5, and 7. The second staff includes measure numbers 8, 9, and 10. The third staff includes measure numbers 12, 13, 14, 15, and 16. A boxed letter 'A' is placed above the first staff, and a boxed letter 'B' is placed above the second staff.

# Shorties 2018-19

ALTO SAX 1

*Short Fight* *Manzoni*

*Word!*

12 *Carmina*

22 *Cheer #1*

31 Go Cards Gol Go Cards Gol Go Cards Gol Go Cards Gol

38 *Cheer #2*

44 Eat 'em Up! Eat 'em Up! Go Cards Gol

2 **Shorties 2018 ALTO SAX 1**

50 *Trumpet Call* *Kashmir*

64

68

78 *7 Nacion* *Last Time*

87 *Game of Thrones (arr. Montoya)*

103

The image shows a page of musical notation for an Alto Saxophone. It contains ten staves of music. The first staff is titled 'Short Fight' and 'Manzoni', with a dynamic marking of 'ff' and a 'Word!' instruction. The second staff is 'Carmina' with a 'ff' marking. The third is 'Cheer #1'. The fourth is 'Go Cards Gol' repeated four times. The fifth is 'Cheer #2'. The sixth is 'Eat 'em Up! Eat 'em Up! Go Cards Gol'. The seventh staff is a section titled 'Shorties 2018 ALTO SAX 1' starting with 'Trumpet Call' and 'Kashmir'. The eighth is a piece with a '4' measure rest. The ninth is '7 Nacion' with a '4' measure rest and a 'ff' marking. The tenth is 'Game of Thrones (arr. Montoya)'. The eleventh staff is another piece with a '4' measure rest and a 'ff' marking. The page number '103' is at the bottom left.

120 *Mars*  
*f*  
*fff*

129 *Espana Cani*  
*mf* *f*

133 *ff*

137 *Wolf*

141

# Shorties 2018-19

## ALTO SAX 2

*Short Fight*  
*ff*

*Manzoni*  
*Word!*

12 *Carmine*  
*ff*

22 *Cheer #1*

31 *Go Cards Gol* *Go Cards Gol* *Go Cards Gol* *Go Cards Gol*

38 *Cheer #2*

44 *Ex 'em Up! Bet 'em Up! Go Cards Gol*

50 *Trumpet Call* *Kashmir*

64

68

78 *7 Nation* *Last Time*

87 *Game of Thrones (arr. Montoya)*

103

120 *Mars*

129 *Espana Cani*

133

137 *Wolf*

141

# Alto Sax

# CHEER BITS

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## 1. Fast latin four

Musical notation for 'Fast latin four' in 4/4 time, featuring eighth and sixteenth notes with accents. Measure numbers 1 through 16 are indicated above the staff.

## 2. March tempo

Musical notation for 'March tempo' in 4/4 time, featuring quarter and eighth notes with accents. Measure numbers 1 through 16 are indicated above the staff. Includes the instruction '(Sim.)' and the words 'SHOUT: CHARGE!' at the end.

## 3. Moderate rock feel

Musical notation for 'Moderate rock feel' in 4/4 time, featuring quarter notes with accents. Measure number 6 is indicated above the staff.

## 4. Fast swing feel (swing eighths)

Musical notation for 'Fast swing feel (swing eighths)' in 4/4 time, featuring eighth notes with accents. Measure numbers 7 through 11 are indicated above the staff.

## 5. Heavy rock feel

Musical notation for 'Heavy rock feel' in 4/4 time, featuring eighth notes with accents. Measure numbers 1 through 11 are indicated above the staff.

## 6. With spirit!

Musical notation for 'With spirit!' in 4/4 time, featuring eighth notes with accents. Measure numbers 1 through 9 are indicated above the staff.

This Arrangement © 1989 by ARRANGERS' PUBLISHING CO., INC.  
International © Secured All Rights Reserved

# Alto Sax 1

# CHEER RIFFS

arranged by JAY DAWSON  
percussion by Jim Reed

## 1. IRON MAN

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler

Heavy and menacing  $\text{♩} = 100$

Musical notation for 'IRON MAN' in 4/4 time, featuring eighth notes with accents. Measure numbers 1 through 4 are indicated above the staff.

Musical notation for 'IRON MAN' in 4/4 time, featuring eighth notes with accents. Measure numbers 5 through 9 are indicated above the staff.

## 2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited  $\text{♩} = 112$

Musical notation for 'LET'S GO BAND II' in 4/4 time, featuring eighth notes with accents. Measure numbers 1 through 4 are indicated above the staff. Includes the words '"Let's go band!"' at the end.

Musical notation for 'LET'S GO BAND II' in 4/4 time, featuring eighth notes with accents. Measure numbers 5 through 8 are indicated above the staff. Includes the words '"Let's go band!"' at the end.

IRON MAN  
© Copyright 1970 (Renewed) and 1974 (Renewed) Westminster Music Ltd., London, England  
TRO-ESSEX Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada  
International Copyright Secured Made in U.S.A.  
All Rights Reserved Including Public Performance For Profit  
Used by Permission

LET'S GO BAND II  
Copyright © 1998 by Theodore Presser Company  
All rights reserved. Used with permission.  
This arrangement copyright © 2016 by Theodore Presser Company

# CHEER RIFFS

## Alto Sax 1

### 3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

*Dance Groove* ♩ = 120

### 4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

*Fast and Fun!* ♩ = 148

**BAD ROMANCE**  
 Copyright © 2009 Sony / ATV Music Publishing LLC and House Of Gaga Publishing Inc.  
 This arrangement Copyright © 2016 Sony / ATV Music Publishing LLC and House Of Gaga Publishing Inc.  
 All Rights Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
 International Copyright Secured All Rights Reserved  
 Reprinted with Permission of Hal Leonard Corporation

**LAND OF A THOUSAND DANCES**  
 Copyright © 1963, 1970 (Renewed 1991) BMI LONGITUDE MUSIC  
 This arrangement © 2016 BMI LONGITUDE MUSIC  
 All Rights Reserved International © Secured Used by Permission  
 Reprinted by permission of Hal Leonard Corporation

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

## Alto Sax 2

# CHEER RIFFS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

### 1. IRON MAN

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler

*Heavy and menacing* ♩ = 100

### 2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

*Spirited* ♩ = 112

**IRON MAN**  
 © Copyright 1970 (Renewed) and 1974 (Renewed) Westminster Music Ltd., London, England  
 TRO-Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada  
 International Copyright Secured Made in U.S.A.  
 All Rights Reserved Including Public Performance For Profit  
 Used by Permission

**LET'S GO BAND II**  
 Copyright © 1998 by Theodore Prusser Company  
 All rights reserved. Used with permission.  
 This arrangement copyright © 2016 by Theodore Prusser Company

CHEER RIFFS  
Alto Sax 2

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove ♩ = 120

Musical notation for 'BAD ROMANCE' in treble clef, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic marking. The second staff begins with a measure number '5' in a box. The music features eighth and sixteenth notes with various articulations like accents and slurs.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun! ♩ = 148

Musical notation for 'LAND OF A THOUSAND DANCES' in treble clef, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic marking. The second staff begins with a measure number '7' in a box. The music features eighth and sixteenth notes with various articulations like accents and slurs.

**BAD ROMANCE**  
Copyright © 2009 Sony / ATV Music Publishing LLC and House Of Gaga Publishing Inc.  
This arrangement Copyright © 2016 Sony / ATV Music Publishing LLC and House Of Gaga Publishing Inc.  
All Rights Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved  
Reprinted with Permission of Hal Leonard Corporation

**LAND OF A THOUSAND DANCES**  
Copyright © 1963, 1970 (Renewed 1991) EMI LONGITUDE MUSIC  
This arrangement © 2016 EMI LONGITUDE MUSIC  
All Rights Reserved International © Secured Used by Permission  
Reprinted by permission of Hal Leonard Corporation

**STADIUM JAMS VOL. 12**  
**Music from STAR WARS**

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •  
3. March of the Resistance • 4. Duel of the Fates)

B♭ ALTO SAX

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

Musical notation for 'Ala Marcia' in treble clef, 4/4 time. It starts with a measure number '2' and a '3 Short Version' box. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *f* and *ff*.

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

Musical notation for 'Feroce' in treble clef, 4/4 time. It starts with a measure number '2' and a '3 Short Version' box. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *ff*.

THE IMPERIAL MARCH (Darth Vader's Theme)  
From STAR WARS: THE EMPIRE STRIKES BACK  
© 1980 Bantlin Music and Warner-Tamerlane Publishing Corp.  
Copyright Renewed.  
All Rights Reserved. Used by Permission.

KYLO REN ARRIVES AT THE BATTLE  
From STAR WARS: THE FORCE AWAKENS  
© 2015 Ujappu Music  
All Rights Reserved. Used by Permission.

Audio Demo  
YouTube.com  
Search: HL03746230



E♭ ALTO SAX

**JOHN WILLIAMS**  
Arranged by JAY BOCCOOK

**3.** *Risoluto marc.*  
*ff*  
3  
*f*  
*div.*

*div.*  
13  
*ff*  
Short Version

**JOHN WILLIAMS**  
Arranged by JAY BOCCOOK

**4.** *Allegro deciso*  
*f*  
2

7  
*ff*

16  
*div.*  
*fff*  
Short Version

(Short version) -  
*f*  
*ff*

03746230  
Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE  
From STAR WARS: THE FORCE AWAKENS  
© 2015 Ullapau Music  
All Rights Reserved. Used by Permission.

DUEL OF THE FISTS  
From STAR WARS: THE PHANTOM MENACE  
© 1999 Bantha Music  
All Rights Reserved. Used by Permission.

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Alto Sax 1

# CONFIDENT

Words and Music by DEMI LOVATC  
SAVAN KOTECHEA, MAX MARTIN and ILY  
Arranged by TOM WALLAC  
Percussion by TONY McCUTCHEP

*Rock shuffle* ♩ = 144

# Alto Sax 2

# CONFIDENT

Words and Music by DEMI LOVATO  
SAVAN KOTECHE, MAX MARTIN and ILY  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEA

Rock shuffle ♩ = 144

Musical score for Alto Sax 2 of the song "CONFIDENT". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Rock shuffle" with a metronome marking of 144. The score consists of 56 measures, divided into systems of 8 measures each. The first system includes fingerings (e.g., 2, 3, 4, 5) and accents (Λ). Dynamics include *f*, *ff*, and *mf*. The score ends with a double bar line and a final *ff* dynamic marking.

Copyright © 2015 DDLOWATO MUSIC, MMX WOLFCOUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB  
This arrangement Copyright © 2016 DDLOWATO MUSIC, MMX WOLFCOUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB

## Matrix Marching Band Alto Sax.

# Sweet Caroline

Written by Neil Diamond  
arr. Allen Gray  
Perc. by Carl Major

Swing Feel ♩ = 132

Musical score for Matrix Marching Band Alto Sax of the song "Sweet Caroline". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Swing Feel" with a metronome marking of 132. The score consists of 56 measures, divided into systems of 8 measures each. The first system includes dynamics like *mp*, *mf*, and *f*. The score ends with a double bar line and a final *f* dynamic marking.

# HANDCLAP

E♭ ALTO SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

3 Shout: Turn it up! *f*

*sim.* Cause

19 23 you don't ev - en know!

*div.*

35 *div.*

43 49 2 *div.* *ff*

# PAINT IT BLACK

E♭ ALTO SAXOPHONE/HORN in E♭

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

1 *f* 2 3 4 5 6 7 8

9 10 > 11 > 12 > 13 > 14 > 15 > 16 >

17 3 20 *mf* 21 22 23 24 25 26 > 27 > 28 > 29 > 30 > 31 > 32 > 33 34 3

37 38 39 40 41 42 43 44

45 46 > 47 > 48 > 49 > 50 > 51 > 52 >

53 54 55 v 56 57 *ff* 58 59

Recorded by ELLE KING  
**EX'S & OH'S**

E♭ ALTO SAX

Words and Music by  
**TANNER SCHNEIDER and DAVE BASSETT**  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

Swing feel (♩ - ♩<sup>♩</sup>)

4 5 7 13 21 29 37 45 54

*mf* *f* *ff*

1. (opt. repeat) 2.

03746036  
EX'S & OH'S

Copyright © 2015 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
This arrangement Copyright © 2016 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved

Audio Demo  
**YouTube.com**  
Search: HL03746036