

Remington #1

mf

11

22

mf

29

mf

36

Detailed description: This block contains the first system of music for 'Remington #1'. It consists of five staves of music in 4/4 time. The first staff (measures 1-10) features a melody with a dynamic marking of *mf*. The second staff (measures 11-21) continues the melody. The third staff (measures 22-28) contains a series of eighth-note patterns with a *mf* dynamic. The fourth staff (measures 29-35) features a melodic line with slurs and a *mf* dynamic. The fifth staff (measures 36-41) continues the melodic line with slurs.

42

mf

49

55

Detailed description: This block contains the second system of music for 'Remington #1', starting at measure 42. It consists of three staves of music. The first staff (measures 42-48) features a melodic line with a *mf* dynamic. The second staff (measures 49-54) contains a series of eighth-note patterns. The third staff (measures 55-61) continues the eighth-note patterns.

Tenor Sax

JORDAN HS FIGHT SONG

Rev. 2/20

Phillis Sayles
Arr. Chreste/Garza

Briskly ♩ = 160

9

11

23

33

41

12

55

Briskly ♩ = 160

Tenor Saxophone

Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle
arr. John Meehan
version 6/16/20

♩ = 74

A

2

3

4

5

7

8

9

10

12

13

14

15

16

Shorties 2018-19

TENOR SAX

Short Fight *Manzoni*

Word!

17 *Carmina*

22 *Cheer #1*

31 *Go Cards Go!* *Go Cards Go!* *Go Cards Go!* *Go Cards Go!*

38 *Cheer #2*

44 *Exc 'em Upl Exc 'em Upl Go Cards Go!*

2 Shorties 2018 TENOR SAX

50 *Trumpet Call* *Kashmir*

64

68

78 *7 Nation* *Last Time*

87 *Game of Thrones (arr. Montoya)*

103

120 Mars

Musical staff for 'Mars' starting at measure 120. Features a series of eighth-note triplets and a dynamic marking of *fff*.

129 Espana Cani

Musical staff for 'Espana Cani' starting at measure 129. Includes dynamic markings of *mf* and *f*.

133

Musical staff starting at measure 133. Includes a dynamic marking of *ff*.

137 Wolf

Musical staff for 'Wolf' starting at measure 137.

141

Musical staff starting at measure 141.

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Tenor Sax

CHEER BITS

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1. Fast latin four

Musical staff for 'Fast latin four' starting at measure 1. Includes dynamic marking *f* and accents (^) over notes.

2. March tempo

Musical staff for 'March tempo' starting at measure 1. Includes dynamic marking *f*, a *(sim.)* marking, and a box containing the number 5. Ends with the instruction 'SHOUT: CHARGE!'.

3. Moderate rock feel

Musical staff for 'Moderate rock feel' starting at measure 1. Includes dynamic marking *f* and a box containing the number 7.

4. Fast swing feel (swing eighths)

Musical staff for 'Fast swing feel' starting at measure 1. Includes dynamic marking *f*.

5. Heavy rock feel

Musical staff for 'Heavy rock feel' starting at measure 1. Includes dynamic marking *ff*, a box containing the number 3, and a *(sim.)* marking.

6. With spirit!

Musical staff for 'With spirit!' starting at measure 1. Includes dynamic marking *f* and a box containing the number 8.

Tenor Sax

CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

1. IRON MAN

Words and Music by Frank Iounni, John Osbourne,
William Ward and Terence Butler

Heavy and menacing $\text{♩} = 100$

Musical notation for 'IRON MAN' in 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *f* and contains measures 1 through 4. The second staff starts with a dynamic marking of *ff* and contains measures 5 through 9. The melody is characterized by heavy, menacing eighth and sixteenth notes.

2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited $\text{♩} = 112$

Musical notation for 'LET'S GO BAND II' in 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and contains measures 1 through 4. The second staff contains measures 5 through 8. The melody is spirited and features eighth notes with accents.

IRON MAN
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CHEER RIFFS

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Tenor Sax

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove $\text{♩} = 120$

Musical notation for 'BAD ROMANCE' in 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and contains measures 1 through 4. The second staff contains measures 5 through 9. The melody is a dance groove featuring eighth notes with accents.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun! $\text{♩} = 148$

Musical notation for 'LAND OF A THOUSAND DANCES' in 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and contains measures 1 through 6. The second staff contains measures 7 through 12. The melody is fast and fun, featuring eighth notes with accents.

BAD ROMANCE
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STADIUM JAMS VOL. 12

Music from STAR WARS

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •
3. March of the Resistance • 4. Duel of the Fates)

JOHN WILLIAMS
Arranged by JAY BOCOOK

B \flat TENOR SAX

1. *Aja Marcia* 3 Short Version - - - - -

11

ff

JOHN WILLIAMS
Arranged by JAY BOCOOK

2. *Feroce* 3 Short Version - - - - -

11

(Short version) - - - - -

THE IMPERIAL MARCH (Darth Vader's Theme)
From STAR WARS: THE EMPIRE STRIKES BACK
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KYLO REN ARRIVES AT THE BATTLE
From STAR WARS: THE FORCE AWAKENS
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Stadium Jams Vol. 12 - 1

B \flat TENOR SAX

JOHN WILLIAMS
Arranged by JAY BOCOOK

3. *Risoluto marc.* 3

13 Short Version - - - - -

ff

JOHN WILLIAM
Arranged by JAY BOCOO

4. *Allegro deciso* 7

16 Short Version - - - - -

fff

MARCH OF THE RESISTANCE
From STAR WARS: THE FORCE AWAKENS
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DUEL OF THE FATES
From STAR WARS: THE PHANTOM MENACE
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03746230
Stadium Jams Vol. 12 - 2

Tenor Sax

CONFIDENT

Rock shuffle ♩ = 144

Words and Music by DEMI LOVATI
SAVAN KOTICHA, MAX MARTIN and ILY
Arranged by TOM WALLAC
Percussion by TONY MCCUTCHEI

Musical score for Tenor Sax of the song "CONFIDENT". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Rock shuffle" with a quarter note equal to 144 beats per minute. The score consists of 56 measures, with measure numbers 9, 17, 25, 32, 39, 40, 41, 46, 48, and 50 indicated in boxes. The piece features various dynamics including *ff*, *f*, *mf*, and *fff*. There are several slurs and accents throughout the piece. The score ends with a double bar line and a *fff* dynamic marking.

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Matrix Marching Band
Tenor Sax.

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩ = 132

Musical score for Tenor Sax of the song "Sweet Caroline". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Swing Feel" with a quarter note equal to 132 beats per minute. The score consists of 56 measures, with measure numbers 8, 16, 24, 34, 46, 53, and 56 indicated in boxes. The piece features dynamics including *mp*, *mf*, and *f*. There are several slurs and accents throughout the piece. The score ends with a double bar line.

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

B \flat TENOR SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 *Shout:*

Turn it up! *f*

9

sim.

19 23

'Cause you don't ev - en know!

35

43 *bring out*

49 2

ff

PAINT IT BLACK

B \flat TENOR SAXOPHONE/
BARITONE T.C.

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

f

9

10 > 11 > 12 > 13 > 14 > 15 > 16

17

18 19 20 21 22 23 24

mf

25

26 > 27 > 28 > 29 > 30 > 31 > 32

33

3 37

34 38 39 40 41 42

f

45

43 44 46 > 47 > 48 > 49 > 50 >

53

51 > 52 > 54 55 56 57 > 58 59

ff

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Recorded by **ELLE KING**
EX'S & OH'S

D^b TENOR SAX

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Swing feel (♩ = ♩³)

4 5 7 13 21 29 37 45 54

mf *f* *ff*

03716036
Ex's & Oh's

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