

Remington #1

mf

11

22

mf

29

mf

36

2
43

mf

49

55

Euphonium

JORDAN HS FIGHT SONG

Phillis Sayles
Arr. Chrestel/Garza

Briskly $\text{♩} = 160$

Rev. 2/20

9

1. Musical staff 1: Euphonium part, measures 1-8. Starts with a forte (*f*) dynamic. Includes accents and slurs.

11. Musical staff 2: Euphonium part, measures 9-18. Includes accents and slurs.

23. Musical staff 3: Euphonium part, measures 19-28. Includes a box labeled "25" above measure 25. Includes accents and slurs.

35. Musical staff 4: Euphonium part, measures 29-34. Includes a first ending bracket labeled "41" and a second ending bracket labeled "12".

Briskly $\text{♩} = 160$

55. Musical staff 5: Euphonium part, measures 35-44. Starts with a forte (*f*) dynamic. Includes accents and slurs.

Low Brass 1

Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle
arr. John Meehan
version 6/16/20

$\text{♩} = 74$

A

2. Musical staff 1: Low Brass 1 part, measures 1-7. Includes slurs and accents.

B

8. Musical staff 2: Low Brass 1 part, measures 8-10. Includes slurs and accents.

12. Musical staff 3: Low Brass 1 part, measures 11-16. Includes slurs and accents.

58 *Kashmir*

64

70

74

Detailed description: This block contains the musical notation for the piece 'Kashmir' from measures 58 to 74. It consists of six staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

78 *7 Nation* Last Time

ff

Detailed description: This block contains the musical notation for the piece '7 Nation' from measures 78 to 86. It consists of two staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The notation includes slurs and a dynamic marking of *ff*.

87 *Game of Thrones (arr. Montoya)*

f

99

ff

Detailed description: This block contains the musical notation for 'Game of Thrones (arr. Montoya)' from measures 87 to 98. It consists of two staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The notation includes slurs and dynamic markings of *f* and *ff*.

111

Detailed description: This block contains the musical notation for measures 111 to 119. It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. The notation includes slurs and dynamic markings.

120 *Mars* 2

ff *fff*

Detailed description: This block contains the musical notation for the piece 'Mars' from measures 120 to 128. It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. The notation includes slurs, a dynamic marking of *ff*, and a section marked with a '2' and *fff*.

129 *Espana Cani*

mf *f* *ff*

Detailed description: This block contains the musical notation for the piece 'Espana Cani' from measures 129 to 136. It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. The notation includes slurs and dynamic markings of *mf*, *f*, and *ff*.

137 *Wolf*

Detailed description: This block contains the musical notation for the piece 'Wolf' from measures 137 to 140. It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. The notation includes slurs and dynamic markings.

141

Detailed description: This block contains the musical notation for measures 141 to 149. It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. The notation includes slurs and dynamic markings.

Baritone B.C.

CHEER BITS

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1. Fast latin four

Musical notation for 'Fast latin four' in bass clef, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are accents (^) and slurs over the notes. Measure numbers 1 through 16 are indicated.

2. March tempo

Musical notation for 'March tempo' in bass clef, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are accents (^) and slurs over the notes. Measure numbers 1 through 16 are indicated.

3. Moderate rock feel

Musical notation for 'Moderate rock feel' in bass clef, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are accents (^) and slurs over the notes. Measure numbers 1 through 11 are indicated.

4. Fast swing feel (swing eighths)

Musical notation for 'Fast swing feel (swing eighths)' in bass clef, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are accents (^) and slurs over the notes. Measure numbers 1 through 8 are indicated.

5. Heavy rock feel

Musical notation for 'Heavy rock feel' in bass clef, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are accents (^) and slurs over the notes. Measure numbers 1 through 11 are indicated.

6. With spirit!

Musical notation for 'With spirit!' in bass clef, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are accents (^) and slurs over the notes. Measure numbers 1 through 9 are indicated.

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Baritone B^{\flat}

CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

1. IRON MAN

Heavy and menacing $\text{J} = 100$

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

Musical notation for 'IRON MAN' in bass clef, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*. There are accents (^) and slurs over the notes. Measure numbers 1 through 9 are indicated.

2. LET'S GO BAND II

Spirited $\text{J} = 112$

By Albert Ahronheim, arranged by Andrew Balent

Musical notation for 'LET'S GO BAND II' in bass clef, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*. There are accents (^) and slurs over the notes. Measure numbers 1 through 9 are indicated. The phrase 'Let's go band!' is written below the notes.

IRON MAN

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Baritone B^{\flat}

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove $\text{♩} = 120$

Musical notation for 'BAD ROMANCE' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes fingerings 2, 3, 4, and 5. The second staff starts with a circled '5' and includes fingerings 6, 7, 8, and 9. The piece ends with a final chord.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun! $\text{♩} = 148$

Musical notation for 'LAND OF A THOUSAND DANCES' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes fingerings 2, 3, 4, and 5. The second staff starts with a circled '7' and includes fingerings 10 and 12. The piece ends with a final chord.

BAD ROMANCE

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LAND OF A THOUSAND DANCES

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Music from STAR WARS

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •
 3. March of the Resistance • 4. Duel of the Fates)

BARITONE B.C.

JOHN WILLIAMS

Arranged by JAY BOCOOK

Ala Marcia

3 Short Version

Musical notation for 'Ala Marcia' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a *ff* dynamic and includes fingerings 3 and 3. The second staff starts with a circled '11' and includes a *ff* dynamic. The third staff includes a *ff* dynamic. The piece ends with a final chord.

JOHN WILLIAMS

Arranged by JAY BOCOOK

Feroce

3 Short Version

Musical notation for 'Feroce' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes fingerings 2 and 3. The second staff starts with a circled '11' and includes a *ff* dynamic. The piece ends with a final chord.

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Audio Demo
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3. *Risoluto marc.* **3**

ff *f*

13 Short Version

ff

4. *Allegro deciso*

mp *f*

7

16 Short Version

fff

(Short version)

f *ff*

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Stadium Jams Vol. 12 - 2

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Baritone B^{\flat}

CONFIDENT

Words and Music by DEMI LOVATC
SAVAN KOTICHA, MAX MARTIN and ILY
Arranged by TOM WALLAC
Percussion by TONY McCUTCHER

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

9 *f* *ff* *f*

17 *ff* *f* *ff*

25 *f* *ff*

33 *f* *ff*

41 *ff* *mf* *ff*

46 *f* *ff*

49 *ff* *ff*

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel $\text{♩} = 132$

8

Musical score for the Baritone part of "Sweet Caroline". The score consists of seven staves of music in bass clef, 4/4 time. The tempo is marked "Swing Feel" with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp*, *mf*, and *f*. Measure numbers 8, 16, 24, 34, 46, and 53 are indicated in boxes. A "Grad. Cresc..." marking is present between measures 24 and 34.

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

BARITONE B.C. (opt. Tbn. 2)

Driving Pop

3

Shout:

9

Musical score for the Baritone B.C. part of "Handclap". The score consists of seven staves of music in bass clef, 4/4 time. The tempo is marked "Driving Pop" with a 3-measure rest. The key signature has one flat (B-flat). The score includes dynamic markings such as *slm.*, *f*, and *ff*. Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. Performance instructions include "Turn it up!" and "bring out".

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Euphonium
~~ELECTRIC BASS/OPTIONAL~~
BARTONE B.C. (Tuba Double)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

9 *f*

17

25 *mf*

33 *f*

37 *ff*

45 *f*

53 *ff*

59

Detailed description: This is the musical score for the Euphonium part of 'Paint It Black'. It consists of six staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several accents (^) and slurs. Measure numbers 9, 17, 25, 33, 37, 45, 53, and 59 are boxed. The piece is described as 'Driving rock'.

26959

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BARITONE B.C. (opt. Tbn. 2)

EX'S & OH'S

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Swing feel ($\text{♩} = \text{♩}^{\text{♩}}$)

4 5 7 13

21 4

29 *f*

37 *ff*

45 *f*

54 *ff*

Detailed description: This is the musical score for the Baritone B.C. part of 'Ex's & Oh's'. It consists of six staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The score includes various dynamics such as *f* and *ff*, and features several accents (^) and slurs. Measure numbers 4, 5, 7, 13, 21, 29, 37, 45, and 54 are boxed. The piece is described as having a 'Swing feel' with a notation $\text{♩} = \text{♩}^{\text{♩}}$. A first ending (1. opt. repeat) and a second ending (2.) are indicated at the end of the score.

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EX'S & OH'S

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