

Jordan HS Wind Warm-Ups 2019

Dr. Chip Crotts

Sousaphone

Remington #1

mf

11

22

mf

29

mf

36

Detailed description: This block contains the first system of music for 'Remington #1'. It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff (measures 1-10) starts with a mezzo-forte (mf) dynamic. The second staff (measures 11-21) continues the melody. The third staff (measures 22-28) features a series of eighth-note patterns with a mezzo-forte (mf) dynamic. The fourth staff (measures 29-35) continues with eighth-note patterns and slurs. The fifth staff (measures 36-42) concludes the first system with eighth-note patterns and slurs.

2

43

mf

49

55

Detailed description: This block contains the second system of music for 'Remington #1', starting at measure 43. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff (measures 43-48) begins with a mezzo-forte (mf) dynamic. The second staff (measures 49-54) continues with eighth-note patterns and slurs. The third staff (measures 55-60) concludes the second system with eighth-note patterns and slurs.

Tuba

JORDAN HS FIGHT SONG

Rev. 2/20

Phyllis Sayles
Arr. Chrestel/Garza

Briskly $\text{♩} = 160$

9



11



25



33



Briskly $\text{♩} = 160$

55



Tuba

Jordan High School Alma Mater

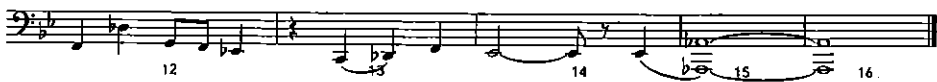
Reagan Grantham and Kevin Riehle
arr. John Meehan
version 6/16/20

$\text{♩} = 74$

A



B



Shorties 2018-19

SOUSY

Short Fight

Musical notation for the piece "Short Fight". It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a dynamic marking of *ff* and ends with the instruction "Word!".

10 Manzoni

Musical notation for the piece "Manzoni". It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a dynamic marking of *ff*.

20 Carmina

Musical notation for the piece "Carmina". It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a dynamic marking of *fff*.

30 Cheer #1

Musical notation for the piece "Cheer #1". It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a dynamic marking of *ff* and includes the lyrics "Go Cards Gol" repeated four times.

40 Cheer #2

Musical notation for the piece "Cheer #2". It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a dynamic marking of *ff* and includes the lyrics "Eat 'em Up! Bar 'em Up! Go Cards Gol".

50 Trumpet Call

Musical notation for the piece "Trumpet Call". It is written in bass clef with a key signature of two flats and a 2/4 time signature.

2

Shorties 2018 SOUSY

Musical notation for the piece "Kashmir". It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a dynamic marking of *ff*.

Musical notation for the continuation of the piece "Kashmir".

Musical notation for the continuation of the piece "Kashmir".

Musical notation for the continuation of the piece "Kashmir".

78 7 Nation

Musical notation for the piece "7 Nation". It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a dynamic marking of *ff* and ends with the instruction "Last Time".

87 Game of Thrones (arr. Montoya)

Musical notation for the piece "Game of Thrones (arr. Montoya)". It is written in bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a dynamic marking of *f*.

Musical notation for the continuation of the piece "Game of Thrones (arr. Montoya)".

Musical notation for the continuation of the piece "Game of Thrones (arr. Montoya)".

Shorties 2018 SOUSY

120 *Mars* *f* *fff*

129 *Espana Cani* *mf* *f* *ff*

137 *Wolf*

141

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CHEER BITS

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Tuba

1. Fast latin four

2. March tempo

3. Moderate rock feel

4. Fast swing feel (swing eighths)

5. Heavy rock feel

6. With spirit!

Tuba

CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

1. IRON MAN

Heavy and menacing $\text{♩} = 100$

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

Musical notation for 'IRON MAN' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *f* and contains measures 1 through 4. The second staff starts with a dynamic marking of *ff* and contains measures 5 through 9. The music features a heavy, menacing groove with various rhythmic patterns and accents.

2. LET'S GO BAND II

Spirited $\text{♩} = 112$

By Albert Ahronheim, arranged by Andrew Balent

Musical notation for 'LET'S GO BAND II' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and contains measures 1 through 4. The second staff starts with a dynamic marking of *ff* and contains measures 5 through 9. The music is spirited and includes the lyrics "Let's go band!" at the end of the second staff.

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CHEER RIFFS

p. 2

Tuba

3. BAD ROMANCE

Dance Groove $\text{♩} = 120$

Words and Music by Stefani Germanotta and Nadir Khayat

Musical notation for 'BAD ROMANCE' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and contains measures 1 through 4. The second staff starts with a dynamic marking of *ff* and contains measures 5 through 9. The music is a dance groove with a strong rhythmic feel.

4. LAND OF A THOUSAND DANCES

Fast and Funt! $\text{♩} = 148$

Words and Music by Chris Kenner

Musical notation for 'LAND OF A THOUSAND DANCES' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *ff* and contains measures 1 through 6. The second staff starts with a dynamic marking of *ff* and contains measures 7 through 12. The music is fast and fun with a lively rhythm.

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STADIUM JAMS VOL. 12

Music from STAR WARS

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •
3. March of the Resistance • 4. Duel of the Fates)

JOHN WILLIAMS

Arranged by JAY BOCOOK

TUBA

1. *Ala Marcia* 3 Short Version

(Short version)

11

JOHN WILLIAMS
Arranged by JAY BOCOOK

2. *Feroce* 3 Short Version

(Short version)

11

JOHN WILLIAMS
Arranged by JAY BOCOOK

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Stadium Jams Vol. 12 - 1

THE IMPERIAL MARCH (Darth Vader's Theme)
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KYLO REN ARRIVES AT THE BATTLE
From STAR WARS: THE FORCE AWAKENS
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Audio Demo
YouTube.com
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TUBA

JOHN WILLIAMS

Arranged by JAY BOCOOK

3. *Risolto marc.* 3

(Short version)

13 Short Version

JOHN WILLIAMS
Arranged by JAY BOCOOK

4. *Allegro deciso* 16 Short Version

(Short version)

(Short version)

JOHN WILLIAMS
Arranged by JAY BOCOOK

03746230
Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE
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DUEL OF THE FATES
From STAR WARS: THE PHANTOM MENACE
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Tuba

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILIYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Musical score for Tuba part of 'CONFIDENT'. The score is written in bass clef with a 4/4 time signature and a tempo of 144 beats per minute. It features a 'Rock shuffle' feel. The piece is marked with various dynamics including *ff*, *f*, *mf*, and *fff*. Measure numbers 2, 9, 17, 25, 33, 41, 46, 49, 53, and 56 are indicated. The score includes triplets and slurs.

Matrix Marching Band

Tuba Swing Feel ♩ = 132

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Majoi

Musical score for Tuba part of 'Sweet Caroline'. The score is written in bass clef with a 4/4 time signature and a tempo of 132 beats per minute. It features a 'Swing Feel'. The piece is marked with dynamics *mp*, *mf*, *f*, and *fff*. Measure numbers 16, 24, 34, 46, and 53 are indicated. The score includes slurs and a 'Grad. Cresc...' marking.

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

TUBA

Driving Pop

3

Shout:

'Turn it up!

f

9

19

23

2

35

43

49

ff

A

fff

Detailed description: This is the musical score for the Tuba part of the song 'Handclap'. It consists of five staves of music in 4/4 time. The first staff starts with a '3' and a 'Shout:' instruction, followed by the lyrics 'Turn it up!' and a forte (*f*) dynamic. The score includes measure numbers 3, 9, 19, 23, 35, 43, and 49. The piece concludes with a section marked 'A' and a fortissimo (*fff*) dynamic.

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

TUBA

Driving rock

f

9

17

25

33

37

45

53

mf

ff

f

ff

Detailed description: This is the musical score for the Tuba part of the song 'Paint It Black'. It consists of seven staves of music in 4/4 time. The score is heavily rhythmic, with many notes marked with accents (>) and slurs. Measure numbers 1 through 59 are indicated. Dynamics include forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). The piece ends with a fortissimo (*ff*) dynamic.

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RECORDED BY ALLE KING
EX'S & OH'S

TUBA

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Swing feel (♩ = 3♩)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for 5 measures. The second staff includes a measure rest for 13 measures. The third staff includes a measure rest for 21 measures and a triplet of eighth notes. The fourth staff includes a measure rest for 29 measures and the instruction "stagger breathing as needed". The fifth staff includes a measure rest for 37 measures, a dynamic marking of *f*, a measure rest for 45 measures, and the instruction "stagger breathing as needed". The sixth staff includes a measure rest for 54 measures, a dynamic marking of *ff*, and a first ending bracket labeled "1. (opt. repeat)" and a second ending bracket labeled "2.".

03746036
EX'S & OH'S

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