

CHEER BITS

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Cymbals

1. Fast latin four

Musical notation for 'Fast latin four' on a cymbal staff. It consists of two staves of music. The first staff starts with a '(hi hat)' marking and a dynamic of *f*. The second staff starts with a boxed '3' and ends with a dynamic of *ff*. There are various rhythmic markings and accents throughout.

2. March tempo

Musical notation for 'March tempo' on a cymbal staff. It starts with a '(hi hat)' marking and a dynamic of *f*. There are boxed numbers '3' and '5' above the staff. The piece ends with a '(ch.)' marking and a dynamic of *ff*.

3. Moderate rock feel

Musical notation for 'Moderate rock feel' on a cymbal staff. It begins with a 'hold for snare; hi hat' instruction. The first staff has a boxed '2' above it. The second staff has a '(ch.)' marking and a dynamic of *f*.

4. Fast swing feel (swing eighths)

Musical notation for 'Fast swing feel (swing eighths)' on a cymbal staff. It features a series of eighth notes with accents and a dynamic of *f*.

5. Heavy rock feel

Musical notation for 'Heavy rock feel' on a cymbal staff. It starts with a '(hi hat: open/close)' marking and a dynamic of *ff*. There is a 'hold for snare' instruction. The piece ends with a '(to ride cym.)' marking and a dynamic of *ff*.

6. With spirit!

Musical notation for 'With spirit!' on a cymbal staff. It features a series of eighth notes with accents and a dynamic of *f*.

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CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

Cymbals

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

1. IRON MAN

Heavy and menacing $\text{♩} = 100$

Musical notation for 'IRON MAN' on a cymbal staff. It starts with a 'Hold for snares' instruction and a dynamic of *f*. The notation includes '+' signs above the staff and a 'HH' marking.

Continuation of the musical notation for 'IRON MAN', starting with a boxed '5' and a dynamic of *ff*.

2. LET'S GO BAND II

Spirited $\text{♩} = 112$

Musical notation for 'LET'S GO BAND II' on a cymbal staff. It features eighth notes with accents and a dynamic of *ff*.

Continuation of the musical notation for 'LET'S GO BAND II', starting with a boxed '5' and a dynamic of *ff*.

By Albert Ahronheim, arranged by Andrew Balent

IRON MAN

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LET'S GO BAND II

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Cymbals

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove $\text{♩} = 120$

Musical notation for 'BAD ROMANCE' on a cymbal staff. It consists of two lines of music. The first line starts with a dynamic marking of *ff* and contains measures 1 through 4. The second line contains measures 5 through 9. Accents are placed above measures 4 and 9.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun! $\text{♩} = 148$

Musical notation for 'LAND OF A THOUSAND DANCES' on a cymbal staff. It consists of two lines of music. The first line starts with a dynamic marking of *ff* and contains measures 1 through 6. The second line contains measures 7 through 12. Accents are placed above measures 2, 3, 4, 5, 8, 9, 10, 11, and 12.

BAD ROMANCE
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STADIUM JAMS VOL. 12

Music from STAR WARS

[A collection including: 1. The Imperial March = 2. Kyo Ren Arrives at the Battle =
 3. March of the Resistance = 4. Duel of the Fates]

CYMBALS

JOHN WILLIAMS
 Arranged by JAY BOCOOK

Musical notation for 'Ala Marcia' on a cymbal staff. It starts with a dynamic marking of *ff* and a tempo of $\text{♩} = 120$. The notation includes measures 1 through 4, with a 'Short Version' section indicated by a dashed line. Measure 3 is boxed. Accents are placed above measures 3 and 4. A 'Ch.' (Chorus) marking is present above measure 11.

JOHN WILLIAMS
 Arranged by JAY BOCOOK

Musical notation for 'Feroce' on a cymbal staff. It starts with a dynamic marking of *ff* and a tempo of $\text{♩} = 120$. The notation includes measures 1 through 4, with a 'Short Version' section indicated by a dashed line. Measure 3 is boxed. Accents are placed above measures 3 and 4.

THE IMPERIAL MARCH (Darth Vader's Theme)
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CYMBALS

JOHN WILLIAMS
Arranged by JAY BOCOOK

3. *Risoluto* *secco* *ff* **3** **9** **13** Short Version *sfz* *sfz* *sfz*

JOHN WILLIAMS
Arranged by JAY BOCOOK

4. *Allegro deciso* *f* **2** **3** **7** **16** Short Version *fffz* *ff* *ff*

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Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE
From STAR WARS: THE FORCE AWAKENS
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DUEL OF THE FATES
From STAR WARS: THE PHANTOM MENACE
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Cymbals

CONFIDENT

Words and Music by DEMI LOVATO
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock shuffle ♩ = 144

CYMBALS

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock
Hold for Snare (Ride Cym.) 8

1 9 8

17 8 25 8

33 34 3

37 38 39 40 41 42 43 (4)

44 45 46 47 49 50 51 2

52 53 55 56 57 *ff* 58 2

26959

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